

Guidelines and Conditions of Entry

Entry Requirements

- The Prize is open to Australian Residents 18 years and over
- Entry is by expression of interest, from which artists will be shortlisted by a selection panel
- Limit of one artwork per artist
- The proposed artwork must relate to a specific species of the flora of Western Australia
- Total final artwork size for wall-mounted works must not exceed 100 cm in height and width, and a depth of 25 cm including frame; free-standing works: 100 cm³, weight: 20 kg max; digital or video works must be screen-based
- Otherwise no restriction regarding medium
- Artwork must not have been exhibited previously or entered in another award or prize
- Entries from individuals with a connection to organisers of the York Botanic Art Prize, such as relatives or employees of the organiser/s or committees of the Wildflower Society of Western Australia and Gallery 152, as well as the selection panel and judges, are not permitted

Expressions of Interest

- Artists must complete and submit an EOI by 11.59pm (AWST) Sunday, July 12, 2020
- An entry fee of \$35 inc GST is payable on acceptance of EOI
- Please send your EOI to ybap@gallery152.com.au

- Entries must include:
 1. A completed EOI form
 2. An artist statement of no more than 300 words which describes your practice and the proposed work to be submitted for the Prize (including proposed medium, approx. size, weight and installation requirements)
 3. An artist CV of no more than 2 pages
 4. 6 digital images of previous or current work which relates to the theme or is indicative of your practice. Images must be no larger than (1.2 MB) each and be named with artist name, title and date of work

Selection Process

- All Expressions of Interest will be reviewed by a selection panel and judged solely on the material submitted within the EOI
- Shortlisted artists will be contacted by email after July 24. Only successful artists will be contacted. Shortlisted artists must return an acceptance form (which will include further information regarding the exhibition process) to confirm their participation within 7 days of receiving this email
- Once an EOI is accepted, artists will be sent an invoice for the entry fee of \$35 which must be paid within 3 days
- The decisions of the selection panel are final and no further correspondence will be entered into regarding their decision

Exhibition Process

- Finalists must submit an Artist Bio and Statement of max 300 words, details of artwork (title, medium, measurements, date and sale price) and installation instructions by: October 12
- Finalists' artwork must be delivered between: October 20 – 23
- Submitted artwork must be robust and ready for installation and acquisition (ie framed, hanging fittings attached etc). D-latches are preferred for wall-mounted works. The artwork must also be clearly labelled with its title and the artist's name
- The winner will be judged on artistic merit by an independent panel of judges
- Judging of the winner will be anonymous, with identifying information removed from each artwork
- The Winner will be announced at the official exhibition opening on November 1
- The People's Choice winner will be by popular vote and announced on January 2, 2021
- The prize money for the Winner is \$7500 (acquisitive) and People's Choice: \$500 (non-acquisitive)

Artwork Sales

- Artwork must be for sale and the sale price must be disclosed on submission of shortlisted artwork
- 35% inc GST commission (which is included in the sale price and paid to the Wildflower Society of Western Australia York Branch), will apply to any works sold
- The sale of artwork will be managed by Gallery 152. The Gallery will contact the artist if the artwork has sold and collection arrangements will be made directly with the purchaser.

Copyright, Insurance and Legalities

- The Artist is responsible for all freight costs and insuring their work during transit
- The Organiser is responsible for any loss or damage whilst work is in on site. The utmost care and diligence will be taken with artworks. In the unlikely event that an artwork is damaged whilst on display or during the unpacking/packing of work, the organiser will immediately contact the artist with the option of repairing the work themselves or nominating a conservator to undertake repairs
- Copyright for the artwork remains with the artist (creator) and any images of the shortlisted artworks will be used for non-commercial exhibition purposes only (including marketing, catalogue)

Key Dates

Expressions of Interest close: July 12

Finalists contacted after: July 24

Submission of Artist Bio and Statement by: October 12

Artwork delivery between: October 20 - 23

Exhibition: October 31 - January 3

Winner announced: November 1

People's Choice announced: January 2, 2021

**Unsold artwork collection and outgoing freight from:
January 6 , 2021**